

Message Text

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ACTION CU-04

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UNCLAS WARSAW 1684

E.O. 11652: N/A

TAGS: OEXC, PL

SUBJECT: PARTIAL IVP ROMAN WASCHKO

REF: WARSAW 1452; STATE 048202

USIA FOR: IEE/SHIRLEY; ICS/D/DAYTON; VOA/CONNOVER

1. PERTINENT WASCHKO BIODATA:

NAME: ROMAN WASCHKO.

DATE AND PLACE OF BIRTH: 26 JUN 21, POZNAN, POLAND

ADDRESS: MAGIERA 9, APT. 37, WARSAW, POLAND.

ACADEMIC TRAINING:

WARSAW AND POZNAN UNIVERSITIES 1943-47, B.A. IN LAW AND

ECONOMICS

PRESENT POSITION: JOURNALIST AND RADIO PRODUCER.

HONORS AND MEMBERSHIPS: MINISTRY OF CULTURE AWARDS FOR RADIO
AND TV ACTIVITIES.

MEMBER OF:

POLISH COMPOSERS UNION;

POLISH JOURNALISTS UNION;

POLISH MUSICIANS UNION;

POLISH ASSOCIATION OF AUTHORS AND COMPOSERS;

HONORARY PRESIDENT OF POLISH JAZZ FEDERATION;

PRESIDIUM OF THE EUROPEAN JAZZ FEDERATION.

TRAVEL OUTSIDE POLAND:

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ANNUAL TRAVEL SINCE 1960 TO ALL COUNTRIES IN EUROPE IN RELATION

TO JAZZ FESTIVALS, JOURNALISTIC WORK AND MUSIC CONFERENCES. 1962
RECIPIENT OF DEPARMTNET OF STATE IVP PER DIEM AND TRAVEL AWARD.

BOOKS:

1962 JAZZ AND BEHIND THE SCENES POLISH MUSIC PUBLISHERS
1970 JAZZ AND POP DIRECTORY ISKRY PUBLISHERS.

ARTICLES: CONTRIBUTOR TO:

SZTANDAR MLODYCH, POLISH STUDENT DAILY;
KULISY, POLISH WEEKLY;
BILLBOARD, AMERICAN TRADE MAGAZINE;
DOWNBEAT, AMERICAN MUSIC MONTHLY;
MUSIC WEEK, BRITISH TRADE MAGAZINE;
DER MUSIKMARKT, WEST GERMAN TRADE MAGAZINE;
RUCH MUZYCZNY, POLISH MUSIC MONTHLY.

EDITOR OF:

JAZZ FORUM, ENGLISH LANGUAGE BI-MONTHLY OF THE POLISH JAZZ
FEDERATION;
JAZZ, POLISH JAZZ MONTHLY;
PRODUCER OF FOUR WEEKLY PROGRAMS ON POLISH RADIO WITH TOTAL
LISTENERSHIP IN THE MILLIONS.

KNOWLEDGE OF ENGLISH: S-4; R-4; NO ESCORT REQUIRED.

OTHER LANGUAGES:

POLISH-NATIVE;
FRENCH;
GERMAN.

MARTIAL STATUS:

MARRIED, ELIZABETH WASCHKO, NEE DOMANSKA; NO CHILDREN.

EMERGENCY ADDRESS:

MRS. ZOFIA DOMANSKA
GLOGIERA 4 APT. 18
WARSAW, POLAND
TEL: 22-90-75.

2. PERTINENT PROGRAM DATA:

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MR. WASCHKO HAS NUMEROUS CONTACTS AMONG AMERICAN MUSICIANS AND
CRITICS AND WILL MOST LIKELY CARRY OUT MOST OF HIS PERSONAL
APPOINTMENTS ON HIS OWN. HOWEVER, HE HAS BEEN INFORMED THAT THE
PROGRAMMING AGENCY WILL BE MOST HELPFUL IN ARRANGING APPOINTMENTS
AND MEETINGS SHOULD HE HAVE ANY DIFFICULTIES.
MR. WASCHKO IS INTERESTED IN BOTH THE ARTISTIC AND COMMERCIAL
ASPECTS OF AMERICAN JAZZ AND HOPES TO MEET WITH A NUMBER OF
EXECUTIVES AND PRODUCERS IN THE RECORDING AND BROADCASTING

INDUSTRIES.

TO FACILITATE THIS IT WOULD BE MOST USEFUL IF THE PROGRAMMING AGENCY COULD ASCERTAIN THE WHEREABOUTS OF THE FOLLOWING PEOPLE AND INFORM THEM OF MR. WASCHKO'S PROPOSED VISIT:

MR. DAVE BRUBEC;

MR. JULIAN (CANNONBALL) ADDERLY;

MR. GEORGE WEIN;

MR. LEONARD FEATHER;

MR. ART FARMER.

ARTISTIC AND EXPORT EXECUTIVES IN THE FOLLOWING RECORDING COMPANIES:

ATLANTIC RECORDS:

CAPITOL RECORDS;

CBS/COLUMBIA RECORDS;

RCA RECORDS.

MR. WASCHKO NOT ONLY WISHES TO DISCUSS TRENDS IN AMERICAN JAZZ AND POP MUSIC WITH THOSE MENTIONED ABOVE BUT HE WOULD LIKE TO MEET WITH MUSIC STUDENTS AND PROFESSORS WHO ARE INVOLVED IN THE CURRENT POP AND JAZZ MUSIC SCENE.

3. AMERYKA ILLUSTRATED ARTICLE:

REGARDING MR. WASCHKO'S DISCUSSION WITH PAO BALDYGA ABOUT THE POSSIBILITY OF MR. WASCHKO WRITING A PIECE ON AMERICAN JAZZ AND POP MUSIC. THE EMBASSY RECOMMENDS THAT IEE AND AI FOLLOW THIS UP WHILE WASCHKO IS IN WASHINGTON.

4. TRAVEL INFORMATION:

DUE TO A DELAY IN THE ISSUANCE OF HIS PASSPORT MR. WASCHKO WAS UNABLE TO MAKE TRAVEL ARRANGMENTS BEFORE MARCH 27. HE NOW PLANS TO ARRIVE IN NEW YORK VIA PA-93 FROM WARSAW AT 1705 ON FRIDAY, MARCH 29. HE WILL SPEND THE WEEKEND IN NEW YORK AND TRAVEL TO UNCLASSIFIED

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WASHINGTON BY TRAIN ON THE MORNING OF APRIL 1. THE EMBASSY HAS REQUESTED THAT HE CALL MR. JOEL ROCHOW USIA POLISH DESK OFFICER AND MR. RICHARD DWYER OF CU/EE UPON ARRIVAL IN WASHINGTON IN ORDER TO RECEIVE FURTHER INSTRUCTIONS REGARDING HIS PROGRAM. AS TO INTERNAL TRAVEL MR. WASCHKO HOPES TO SPEND TWO WEEKS IN THE UNITED STATES ON PROFESSIONAL MATTERS AND ANOTHER WEEK IN MIAMI WHERE HIS WIFE IS A RESIDENT. DURING THESE TWO WEEKS HE WOULD LIKE TO VISIT NASHVILLE, TENN., LAS VEGAS, NEVADA, LOS ANGELES AND SAN FRANCISCO, CALIFORNIA.
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